

	Interactive Scholarly Works	Digital Projects or Thematic Research Collections	Digital Narratives
Type of Data	Homogeneous, Primary	Heterogeneous, Primary	Integrated, Layered
Components	APIs, Scripting	Schema, Data Models	Analysis, Modules
Organization	Hypothesis	Theme or Subject	Criticism
Scope	Tightly-defined	Capacious	Problem-oriented
Interpretative Nature	Query-based	Affordances	Multi-modal
Character	Procedural Inquiry	Open Ended	User-directed, Hypertextual
Examples	ORBIS orbis.stanford.edu	Valley of the Shadow valley.lib.virginia.edu	The Differences Slavery Made www2.vcdh.virginia.edu/AHR
	Visualizing Emancipation dsl.richmond.edu/emancipation	Whitman Archive whitmanarchive.org	Gilded Age Plains City gildedage.unl.edu
	Railroaded railroaded.stanford.edu	Mapping the Republic of Letters republicofletters.stanford.edu	Who Shot Liberty Valance? mamber.filmtv.ucla.edu/LibertyValance
	Who Killed William Robinson? canadianmysteries.ca/en/robinson.html	Digital Gazetteer of the Song Dynasty songgis.ucmerced.edu	Hearing the Music of the Hemispheres scalar.usc.edu/anvc/music-of-the-hemispheres
	O Say Can You See: Early Washington D.C. Law and Family earlywashingtondc.org		Queering Slavery Working Group Tumblr http://qswg.tumblr.com/